Writing Ground Zero: Japanese Literature and the Atomic Bomb

1988-10-24 Martha A. Bartter Bartter surveys 250 American science-fiction stories, and American SF novels—with occasional overlaps of stories made into episodic novels—that have some relationship, often direct, sometimes marginal, to atomic weapons and their effects. . . . Highly recommended for popular literature collections. Choice Divided into three principal parts, The Way to Ground Zero begins by exploring The Way to Hiroshima. Through a detailed analysis of the works included, Bartter reveals the sociopolitical assumptions that authors took for granted and develops a method by which these assumptions can be disclosed. She shows that encoded in these fictions we can find the patterns that led us to create and use the atomic bomb. In the second section, Bartter looks at the deeper assumptions on which these sociopolitical assumptions rest, focusing particularly on those which perpetuate considerations of nuclear war—both in science fiction and in actual policy making. Finally, Bartter explores alternative assumptions proposed by innovative science fiction writers. Throughout, an attempt is made to forge a deeper understanding of the ways in which science fiction both reflects and influences human and international relations. Students of science fiction and of literature and politics will find Bartter’s work enlightening, provocative reading. Bartter argues that a close examination of American fiction, particularly science fiction, can offer important new insights into the events surrounding the bombing of Hiroshima in 1945. The use of an atomic bomb to end the war followed a scenario long established in science fiction—defeating our enemy with a super-weapon developed by native technological genius. By examining the interrelationship between this persistent plot-device and the development and use of a real super-weapon, Bartter sheds new light on the transactional role of literature and real life. Her analysis is based on a comprehensive theory of human nature, substantiated by exhaustive research in science fiction archives and libraries and covers a large number of stories—both well-known and relatively obscure—featuring super weapons or super war and published by American authors.

The Unfinished Atomic Bomb

2017-12-26 David Lowe In its diversity of perspectives, The Unfinished Atomic Bomb: Shadows and Reflections is testament to the ways in which contemplations of the A-bomb are endlessly shifting, rarely fixed on the same point or perspective. The compilation of this book is significant in this regard, offering Japanese, American, Australian, and European perspectives. In doing so, the essays here represent a complex series of interpretations of the bombing of Hiroshima, and its implications both for history, and for the present day. From Kuznick’s extensive biographical account of the Hiroshima bomb pilot, Paul Tibbets, and contentious questions about the moral and strategic efficacy of dropping the A-bomb and how that has resonated through time, to Jacobs’ reflections on the different ways in which Hiroshima and its memorialization are experienced today, each chapter considers how this moment in time emerges, persistently, in public and cultural consciousness. The discussions here are often difficult, sometimes controversial, and at times oppositional, reflecting the characteristics of A-bomb scholarship more broadly. The aim is to explore the various ways in which Hiroshima is remembered, but also to consider the ongoing legacy and impact of atomic warfare, the reverberations of which remain powerfully felt.

Hiroshima Notes

1996 Kenzaburō Ōe Hiroshima Notes is a powerful statement on the Hiroshima bombing and its terrible legacy by the 1994 Nobel laureate for literature. Ōe’s account of the lives of the many victims of Hiroshima and the valiant efforts of those who cared for them, both immediately after the atomic blast and in the years that follow, reveals the horrific extent of the devastation. It is a heartrending portrait of a ravaged city—the “human face” in the midst of nuclear destruction.

Nagasaki

2021-11-21 Frank W. Chinnock This book, first published in 1970, examines the atomic bombing of Nagasaki, when an entire industrial city was devastated and the bulk of its population killed or wounded. Coming days after the bombing of Hiroshima, Nagasaki has largely been forgotten. This book traces the decision by the US to use the second bomb, and the choice of Nagasaki as its target. It follows the bomber to the skies over Nagasaki, devastated and the bulk of its population killed or wounded. Coming days after the bombing of Hiroshima, Nagasaki has largely been forgotten. This book traces the decision by the US to use the second bomb, and the choice of Nagasaki as its target. It follows the bomber to the skies over Nagasaki, and the terrible events that unfolded. Using diaries, written accounts and the testimonies of hundreds of Japanese civilians who survived the bombing, this book provides the definitive text on the Nagasaki atomic bomb.

Microlectures

2002-01-04 Matthew Goulish ‘A series of accidents has brought you this book. You may think of it not as a book, but as a library, an elevator, an amateur performance in a nearby theatre. Open it to the table of contents. Turn to the page that sounds the most interesting to you. Read a sentence or two. Repeat the process. Read this book as a creative act, and feel encouraged.’ 39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything. It is a unique and moving document for our times, full of curiosity and wonder, thoughtfulness and pain. Matthew Goulish, founder of performance group Goat Island, meditates on these and other diverse themes, proving, along the way, that the boundaries between poetry and criticism, and between creativity and theory, are a lot less fixed than they may seem. The book is revelatory, solemn yet at times hilarious, and genuinely written to inspire - or perhaps provoke - creativity and thought.

Fire from the Ashes


The Literature of Absolute War

2020-05-28 Nil Santiñáez This book explores for the first time the literature of absolute war in connection to World War II. From a transnational and comparative standpoint, it addresses a set of theoretical, historical, and literary questions, shedding new light on the nature of absolute war, the literature on the world war of 1939-45, and modern war writing in general. It determines the main features of the language of absolute war, and how it gravitates around fundamental semantic clusters, such as the horror, terror, and the specter. The Literature of Absolute War studies the variegated responses given by literary authors to the extreme and seemingly unsolvable challenges posed by absolute war to epistemology, ethics, and language. It also delves into the different poetics that articulate the writing on absolute war, placing special emphasis on four literary practices: traditional realism, traumatic realism, the fantastic, and catastrophic modernism.

Japan im Pazifischen Krieg
Producing Hiroshima and Nagasaki

2018-08-31 Yoko Shibata National, disciplinary, and linguistic boundaries all play a role in academic study and nowhere is this more apparent than in traditional humanities scholarship surrounding the atomic bombing of Hiroshima and Nagasaki. How would our understanding of this seminal event change if we read Japanese and Euro-American texts together and across disciplines? In Producing Hiroshima and Nagasaki, Yoko Shibata juxtaposes literary and cinematic texts usually considered separately to highlight the “connected divides” in the production of knowledge on Hiroshima and Nagasaki, shedding new light on both texts and contexts in the process. Shibata takes up two canonical works—American journalist John Hersey’s account, Hiroshima, and French director Alain Resnais’ avant-garde film, Hiroshima Mon Amour—that are traditionally excluded from study in Japanese literature and Japanese cinema. By examining Hersey’s Hiroshima in conjunction with The Bells of Nagasaki (Nagai Takashi) and Children of the A-Bomb (Osada Arata), both Japanese bestsellers, Shibata demonstrates how influential Hersey’s Hiroshima has been in forging the normative narrative of the hibakusha experience in Japan. She also compares Hiroshima Mon Amour with Kamei Fumio’s documentary, Still It’s Good to Live, whose footage Resnais borrowed to depict atomic bomb victimhood. Resnais’ avant-garde masterpiece, she contends, is the palimpsest of Kamei’s surrealist documentary; both blur the binaries between realist and avant-garde representations. Reading Hiroshima Mon Amour in its historical context enables Shibata to offer an entirely new analysis of Resnais’ work. She also delineates how Japanese films came to produce the martyrdom narrative of the hibakusha in the early postwar period. Producing Hiroshima and Nagasaki allows us to trace the complex and entangled political threads that link representations of Hiroshima and Nagasaki, reminding us that narratives and images deploy different effects in different places and times. This highly original approach establishes a new kind of transnational and transdisciplinary studies on Hiroshima and Nagasaki and raises the possibility of a comparative area studies to match the age of world literature.

Writing Ground Zero

1995 John Whittier Treat Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics, the relationship of experience to memory, and the possibility of writing history. This Japanese perspective, he shows, both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future.

The Crazy Iris and Other Stories of the Atomic Aftermath

1985 Kenzaburō Ōe Edited by one of Japan’s leading and internationally acclaimed writers, this collection of short stories was compiled to mark the fortieth anniversary of the August 1945 atomic bombings of Hiroshima and Nagasaki. Here some of Japan’s best and most representative writers chronicle and re-create the impact of this tragedy on the daily lives of peasants, city professionals, artists, children, and families. From the "crazy" iris that grows out of season to the artist who no longer paints in color, the simple details described in these superbly crafted stories testify to the enormity of change in Japanese life, as well as in the future of our civilization. Included are “The Crazy Iris” by Masui Ibufu, "Summer Flower" by Tamiki Hara, “The Land of Heart’s Desire” by Tamiki Hara, "Human Ashes" by Katsuo Oda, "Fireflies" by Yoka Ota, "The Colorless Paintings" by Ineko Sata, "The Empty Can" by Kyoko Hayashi, "The House of Hands" by Mitsuharu Inoue, and "The Rite" by Hiroko Takenishi.

The Silence of Fallout

2014-09-26 Michael Blouin This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-large). Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure; refusing the silence of complacency, the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

Lessons from Ground Zero

2002 Walter Enloe

Ground Zero, Nagasaki

2014-12-23 Yuichi Seirai Set in contemporary Nagasaki, the six short stories in this collection draw a chilling portrait of the ongoing trauma of the detonation of the atomic bomb. Whether they experienced the destruction of the city directly or heard about it from survivors, the characters in these tales filter their pain and alienation through their Catholic faith, illuminating a side of Japanese culture little known in the West. Many of them are descended from the “hidden Christians” who continued to practice their religion in secret during the centuries when it was outlawed in Japan. Urakami Cathedral, the center of Japanese Christian life, stood at ground zero when the bomb fell. In “Birds,” a man in his sixties reflects on his life as a husband and father. Just a baby when he was found crying in the rubble near ground zero, he does not know who his parents were. His birthday is set as the day the bomb was dropped. In other stories, a woman is haunted by her brief affair with a married man, and the parents of a schizophrenic man struggle to come to terms with the murder their son committed. These characters battle with guilt, shame, loss, love, and the limits of human understanding. Ground Zero, Nagasaki vividly depicts a city and people still scarred by the memory of August 9, 1945.

The Rise and Fall of Modern Japanese Literature

2018-04-03 John Whittier Treat The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present. John Whittier Treat takes up both canonical and forgotten works, the non-
literary as well as the literary, and pays special attention to the Japanese state’s hand in shaping literature throughout the country’s nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood. Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ich'yo’s stories engaged with modern liberal economics, sex work, and marriage, credits Natsume Soseki’s satire I Am a Cat with the triumph of print over orality in the early twentieth century, and links narcissism in the visual arts with that of the Japanese I-novel on the eve of the country’s turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Yoshimoto Banana and Murakami Haruki, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes. The Rise and Fall of Japanese Literature reinterprets the “end of literature”—a phrase heard often in Japan—as a clarion call to understand how literary culture worldwide now teeters on a historic precipice, one at which Japan’s writers may have arrived just a moment before the rest of us.

Teaching Postwar Japanese Fiction

2023-01-17 Alex Bates As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s, its literature came to embrace new subjects and styles and to reflect on the nation’s changing relationship to other Asian countries and to the West. This volume will help instructors introduce students to novels, short stories, and manga that confront postwar Japanese experiences, including the suffering caused by the atomic bombings of Hiroshima and Nagasaki, the echoes of Japan’s colonialism and imperialism, new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans, changes in family structures, and environmental disasters. Essays provide context for understanding the particularity of postwar Japanese literature, its place in world literature, and its connections to the Japanese past.

Hiroshima

2018-06-05 "I'll search you out, put my lips to your tender ear, and tell you. . . . I'll tell you the real story--I swear I will."—from Little One by Toge Sankichi Three Japanese authors of note—Hara Tamiki, Ota Yoko, and Toge Sankichi—survived the atomic bombing of Hiroshima only to shoulder an appalling burden: bearing witness to ultimate horror. Between 1945 and 1952, in prose and in poetry, they published the premier first-person accounts of the atomic holocaust. Forty-five years have passed since August 6, 1945, yet this volume contains the first complete English translation of Hara’s Summer Flowers, the first English translation of Ota’s City of Corpses, and a new translation of Toge’s Poems of the Atomic Bomb. No reader will emerge unchanged from reading these works. Different from each other in their policies, their writing, and their styles of life and death, Hara, Ota, and Toge were all in awe of seeing a place never to be set down in writing what they experienced. Within forty-eight hours of August 6, before fleeing the city for shelter in the hills west of Hiroshima, Hara jotted down this note: "Miraculously unhurt; must be Heaven’s will that I survive and report what happened." Ota recorded her own remarks to her half-sister as they walked down a street littered with corpses: "I’m looking with two sets of eyesthe eyes of a human being and the eyes of a writer." And the memorable words of Toge quoted above come from a poem addressed to a child whose father was killed in the South Pacific and whose mother died on August 6th—who would tell of that day? The works of these three authors convey as much of the "real story" as can be put into words.

Imag(in)ing the War in Japan

2010 David C. Stahl This study examines how various Japanese authors and other artists seeking artistic representation of traumatic Asia Pacific War experience have drawn upon their imaginative powers to create affect-charged images of the extreme violence, psychological damage and ideological contradiction surrounding the conflict.

The Columbia Anthology of Modern Japanese Literature

2011-11-15 J. Thomas Rimer Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945, and The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan’s modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country’s artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan’s dynamic modernization.

Wild Lines and Poetic Travels

2021-07-29 Doug Slaymaker This volume brings together an international group of scholars, artists, and translators to analyze Suga Keijiro’s multifaceted work.

Reclouded Visions

1999-01-01 Kyo Maclear The trauma of Hiroshima and Nagasaki demonstrates the limits of dominant visual models, such as photography, for providing adequate historical memory. The author argues that collective traumas suggest the need for a prolonged gaze, as can be provided by expressive art.

The Rise and Fall of the Yellow House

2015-08-29 John Whittier Treat Seattle, 1983. Frightened by the growing epidemic that has stricken his friends, Jeff flees New York for the Pacific Northwest, only to realize AIDS has a foothold in his new home. As he distracts himself with alcohol and one-night stands, Jeff meets Henry, an alluring younger man with a weakness for heroin. Despite the jarring contrasts in their personalities and backgrounds, the two are drawn inexorably together. But as their love develops, so do numerous complications. In an effort to halt their freefall into addiction, Jeff and Henry move in with Nan, a middle-aged divorcée who has turned her home into a sanctuary for gay men in crisis. The Rise and Fall of the Yellow House revisits the early years of AIDS in the Northwest with vivid detail, unrelenting honesty, and a profound compassion for a generation lost to the plague.
2010-12-01 Florian Coulmas Die Zerstörung Hiroshimas markiert einen Wendepunkt der Weltgeschichte. Die Stadt ist zu einem Symbol für die Bedrohung der Menschheit durch sich selbst geworden. Florian Coulmas durchleuchtet die politischen, militärischen und technologischen Hintergründe im Zweiten Weltkrieg und schildert wie der bisher einzige Einsatz von Atombomben in Japan und den USA erinnert wird. Dabei legt er das moralische Dilemma offen, das mit der Entwicklung und dem Abwurf der neuen Waffe verbunden war, zeigt aber auch, wie sehr die Erinnerung an den Nuklearschlag von politischen Interessen bestimmt wird. Ein unverzichtbares Buch für alle, die sich für die Hintergründe und Mythen dieser einzigartigen menschlichen Katastrophe interessieren.

Hiroshima and Nagasaki

2019-08 Michael Burgan "In narrative nonfiction format, follows the people who experienced the atomic bombings of Hiroshima and Nagasaki, Japan."—Provided by publisher.

Historical Dictionary of Modern Japanese Literature and Theater

2021-06-05 J. Scott Miller Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.

Narrative as Counter-Memory

1998-01-01 Reiko Tachibana A pioneering study of German and Japanese postwar fiction, providing a broad cultural basis for understanding a half-century of responses to World War II from within the two societies.

To Hell and Back

2015-08-06 Charles Pellegrino Drawing on the voices of atomic bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and the aftermath of two days in August when nuclear devices, detonated over Japan, changed life on Earth forever. To Hell and Back offers readers a stunning, "you are there" time capsule, wrapped in elegant prose. Charles Pellegrino's scientific authority and close relationship with the A-bomb survivors make his account the most gripping and authoritative ever written. At the narrative's core are eyewitness accounts of those who experienced the atomic explosions firsthand—the Japanese civilians on the ground. As the first city targeted, Hiroshima is the focus of most histories. Pellegrino gives equal weight to the bombing of Nagasaki, symbolized by the thirty people who are known to have fled Hiroshima for Nagasaki—where they arrived just in time to survive the second bomb. One of them, Tsutomu Yamaguchi, is the only person who experienced the full effects of both cataclysms within Ground Zero. The second time, the blast effects were diverted around the stairwell behind which Yamaguchi's office conference was convened—placing him and few others in a shock cocoon that offered protection while the entire building disappeared around them. Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the "official report," showing exactly what happened in Hiroshima and Nagasaki—and why. Also available from compatible vendors is an enhanced e-book version containing never-before-seen video clips of the survivors, their descendants, and the cities as they are today. Filmed by the author during his research in Japan, these 18 videos are placed throughout the text, taking readers beyond the page and offering an eye-opening and personal way to understand how the effects of the atomic bombs are still felt 70 years after detonation.

Global Cold War Literature

2011-12-21 Andrew Hammond In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World writing, not as central to the period, but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is emphasis on the literatures of the Second and Third Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume’s analysis of those forces and its focus on many of the ’hot spots’ - Afghanistan, Iran, North Korea - that define the contemporary ‘war on terror’, make this an essential resource for those working in Postcolonial, American and English Literatures, as well as in History, Comparative Literature, European Studies and Cultural Studies. Global Cold War Literatures is a suitable companion volume to Hammond’s Cold War Literature: Writing the Global Conflict, also available from Routledge.

Japanese Fiction of the Allied Occupation

2007 Sharaly Orbaugh The reconstruction of identity in post World War II Japan after the trauma of war, defeat and occupation forms the subject of this latest volume in Brill’s monograph series Japanese Studies Library. Closely examining the role of fiction produced during the Allied Occupation, Sharaly Orbaugh begins with an examination of the rhetoric of wartime propaganda, and explores how elements of that rhetoric were redepolyed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese. Drawing on tools and methods from trauma studies, gender and race studies, and film and literary theory, the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers’ representations of the gaza, the body, language, and social performance. This book will be of interest to any student of the literary or cultural history of World War II and its aftermath. "Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007."

Shadows of Nagasaki

2024-01-02 Chad R. Diehl A critical introduction to how the Nagasaki atomic bombing has been remembered, especially in contrast to that of Hiroshima. In the decades following the atomic bombing of Nagasaki on August 9, 1945, the city’s residents processed their trauma and formed narratives of the destruction and reconstruction in ways that reflected their regional history and social makeup. In doing so, they created a multi-layered urban identity as an atomic-bombed city that differed markedly from Hiroshima’s image. Shadows of Nagasaki traces how Nagasaki’s trauma, history, and memory of the bombing manifested through some of the city’s many post-atomic memoriescapes, such as literature, religious discourse, art, historical landmarks, commemorative spaces, and architecture. In addition, the book pays particular attention to how the city’s history of international culture, exemplified best perhaps by the region’s Christian (especially Catholic) past, informed its response to the atomic trauma and
Bestandteil der deutschen Politik und der deutschen Diskussion ist. 

Daß trotz aller Unterschiede der beiden politischen Vergangenheiten die Verschränkung der beiden Vergangenheitsbewältigungen heute ein fester 

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2013-07-29 Michael Kohlstruck In der Bundesrepublik hat die Auseinandersetzung mit dem Nationalsozialismus eine fast 50jährige Geschichte. In 

dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern 

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have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and 

and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the 

isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who 

have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they 

have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and 

frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families 

for generations to come. The power of Nagasaki lies in the detail of the survivors’ stories, as deaths continued for decades because of the radiation 

contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the 

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fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will 

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The Vergangenheitbewältigung am Ende des zwanzigsten Jahrhunderts 

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dieser Zeit sind Begriff und Vorstellungswelt der “Vergangenheitsbewältigung” geprägt von sehr verschiedenen Möglichkeiten durchgespielt worden, 

mit der belastenden Vergangenheit umzugehen. In den Ländern Mittel- und Osteuropas haben die Auseinandersetzungen mit dem Staatssozialismus und seinen Hinterlassenschaften vor knapp zehn Jahren begonnen. Es ist offen, ob sie bald versanden oder in eine vergleichbare Tradition einmünden werden. Dabei gelten für die Bewältigung der DDR-Vergangenheit noch einmal besondere Bedingungen. Während z. B. in Polen, 

Tschechien und Ungarn die Auseinandersetzung mit der Vergangenheit im Rahmen einer neu entstehenden demokratischen Struktur stattfinden 

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Bestandteil der deutschen Politik und der deutschen Diskussion ist.
2017-06-28 William L. Laurence On August 6, 1945, the world was electrified by the news that an American Army bomber had dropped an atomic bomb, with an explosive power equivalent to 20,000 tons of TNT, on the important Japanese military center of Hiroshima. Three days later another bomb, of improved design and even greater power, was dropped on Nagasaki. The following day, Aug. 10, the Japanese sued for peace. Newspapers and magazines throughout the world printed many thousands of words about the new weapon and the scientific developments that had made it possible. These stories were based largely on official War Department releases prepared by William L. Laurence, science reporter for The New York Times. At the request of the War Department, Mr. Laurence had been granted a leave by The Times several months earlier. Mr. William L. Laurence was the only newspaper man allowed to witness the secret trial of the bomb in New Mexico, and the only newspaper man who witnessed the actual dropping of one of the bombs on Japan, from a plane above Nagasaki. This book, first published in 1946, is the full story, so far as it may yet be revealed, of the atom bomb, written by the man who is unquestionably the best qualified to write it for the layman.

**Repression and Realism in Post-War American Literature**

2011-05-09 E. Mercer This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow. It examines how, though such fiction seemed to resolutely avoid the events and implications of World War II, it was still suffused with dread and suggestions of war in imagery and language.

Hiroshima, August 6, 1945

2002-08 Jason Hook Examines the events leading up to the bombing of Hiroshima on August 6, 1945, the day itself, and the ways in which people learned to live afterwards.

**Writing Ground Zero Japanese Literature And The Atomic Bomb**

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Eating disorders not only result in physical abnormalities, but also psychological abnormalities. Adolescents with eating disorders take onto social isolation, low self esteem, addictive disorders, low self concept, substance abuse, anxiety, and depression. Usually adolescents switch to unhealthy eating habits because of depression and lack of knowledge about affective techniques to lose weight. So the patients who are being treated for eating disorders must also be treated for psychiatric illness, if they have any. Even if the habits doesn't fit the strict criteria, adolescents who limit food intake, binge, vomit or purge accompanied with or without harsh weight loss, should be monitored because of the involvement of risk of even death. Early treatment will have an improved outcome. But the level of intervention in adolescents should be less when compared to adults.

**Eye problems and injuries in Adolescents**

Every year more than one million people get eye injuries, out of which ninety percent are preventable if safety wear is used. One hundred and twenty five thousand eye injury cases are caused by household products. It is a good habit to wash hands regularly, especially after handling household chemicals. When using detergents and hazardous solvents, the handler must wear chemical safety goggles. Also, no children must be around while handling chemicals. While spraying, the nozzle must be turned away from the face. Fertilizers, pesticides and paints must be stored away from reach. While doing household activities proper protective gears such as goggles, gloves, boots and helmet should be worn, if required. The hand must be illuminated adequately to avoid accidents in the dark. Stairs should also be illuminated and rails must also be installed. The instructions for opening the tops of bottles must be read carefully to avoid them from popping and injuring other people. Children and adolescents should read instructions before handling operating equipment before playing games. All power equipment must be installed with guards. While playing outside, the eyes must be read carefully to avoid them from popping and injuring other people.
The next point is whether the advertiser wants quick results or long lasting results. If quick result is desired, then a time limit should be levied. Like in case of seasonal sales, the customer hurries to get advantage before the offer is over. So quick results are expected in this case. But the disadvantage with advertisement with time limit is that the customer are bound to forget about the product or the company within a short period and it doesn’t creates a deep impact on the minds of the customer.

Competing against rival company’s ad also contributes to a successful advertising plan. The power of the message should be compared to that of the competitors’. It doesn’t mean that the advertiser should use the same plan like his competitor; it would look like imitation and effectiveness will be decreased. But the advertisement should be planned smartly via a different and effective path, to outdo the competitor’s advertisement.

The description of the product is also very vital like suppose an advertisement is made for a restaurant, it will get customers immediately, if it is attractive. But if the advertisement is for a computer, it won’t yield immediate results, as it’s not every day that someone buys a computer. This is called analysis of the purchase cycle.

It was stated above that most of the extant statistics pertaining to adoption are inaccurate or outdated. As with all things, however, financial records remain meticulous, allowing for an accurate estimate of the costs of adoption. The biggest factor influencing adoption cost is the kind of agency of involved. A domestic adoption via a public agency may cost as much as $2500 down to nothing at all. On the other hand, that same adoption when handled by a private agency can cost as little as $4000, or upwards of $30,000. The difference is due largely to the fact that public agencies are subsidized by the state, and private agencies often offer more support services which can be costly.

As stated above, these statistics paint only a small part of the picture of adoption. They are merely descriptive, and do not necessarily predict future adoption figures or trends. They do however, provide a certain degree of insight and can be useful for those considering either adopting or placing a child for adoption.

A frequent question among those people looking to become adoptive parents is that of what the children are like. This is understandable, of course. After all, before welcoming a child into ones home, it is useful to know what options are available and what one can expect of the child. Since all children are different, there is no single or precise way to answer this question. By examining the various kinds of children who are generally adopted, it is possible to paint something of a general picture.

Some of the other benefits include you are not stuck with just one kind of pet. You can go out and get all manner of petz once you have the platform for it. They are heart warming little things to have on your desktop. Some play with them like a game while still others use them as an alternative to actually owning a pet.

Though it is primarily a game and software that is mostly free, you must be at least 13 years of age to adopt a petz and agree to the license agreement. Once you start having litterz you can place your petz up for adoption. Some come with names some just have numbers. Word to the wise do not get too many going at one time or you will never be able to keep up to all of them. The feeding and training and loving can get to be a little much if you have too many petz at one time. If they get to where they feel neglected remember they will run away and your rating will go down.

This is a fun game and is defiantly a place to start for young people that want to adopt a pet, for older people that can't have pets or for people that have pets and just love there computer. The programs are user friendly easy to install and use, and most importantly Fun.

With the growing interest in after school programs shown by the Government as well as parents, new and hitherto unheard of programs are being explored. In an attempt to make a child aware of his responsibilities as an individual and as a citizen, these after school programs make use of a childs natural curiosity and his irrepressible energy.

In Kernersville, children are developing their investigative skills. Children meet with adults who introduce them to the details of fake non-violent crimes. They take notes, visit the scene and gather information. Students learn to listen to alibis, collect fingerprints and gather any other pieces of evidence. According to the principal, these activities challenge her students problem solving skills. Children learn to think critically and to form informed judgments.

In North Carolina, children who are interested get a chance to win a scholarship through their after school activity. Here, students are given a chance to face hands-on fisheries science experiments in a freshwater or marine setting. Professionals, educators and experts from the world of Fisheries act as mentors. Students accepted into the program get a $3,000 scholarship.

Have you looked at the steps carefully? By now, you can already tell if you still have a chance to reach your goals or not. Age should not hinder your ambitions. Besides, by now you're probably a senior accountant in the company and you’re earning big money. Still, if you’re not contented with your current position, you can always take advanced career trainings to improve and develop up-to-date accounting skills.

Don’t be left behind and don’t stop learning. Bear in mind that every year, new accounting graduates are produced and you have to stay as competitive as ever to maintain your seniority in the office.

The licensing requirements for accountants vary from state to state. This is a very important consideration when choosing a degree program in accounting. Before you can take the exams to become a CPA, you will need a 150 hours course. By 2009, almost all the states in the US will follow the same requirements.
Many people who go on a vacation in France go straight to Paris without realizing that there equally interesting places in the country. One of which is called Rodez a perfect adventure vacation destination. The place is a charming, medieval town that can be found in the Midi-Pyrénées Aveyron region, southwestern of France.

Rodez is considered as a regional capital but not attracting so many tourists because there is fewer boosts in commercialization. However, for those who are into adventure and exploration a place that is rich in culture and history, Rodez is an ideal place because it will satisfy the need for a venue that is quite but relaxing.

One of the things that are unique to Rodez is the monuments made of stone that surround the countryside. It is also equally furnished with very rich architecture that includes churches, abbeys, menhirs, fortresses, dolmen tombs, and medieval castles brought about by the settling of the Romans as early as the 1st century BC, and the presence of the Knights Templar at the early Middle Ages.

**Guide Writing Ground Zero Japanese Literature And The Atomic Bomb - Keeping children motivated**

Initial enthusiasm in after school activities tends to wane after the first excitement is over. This is but natural. The trick is to keep up the hard work even after this. How do you keep your child motivated? This is of particular importance when the child goes in for educational after school programs.

Make the career-academics connection early on:

Let your child understand how important studies are. Let him know that an excellent career is wholly dependent on wholesome learning. To develop his interest in studies, plan family activities that are connected with his studies. Emphasize the real-world connection to academics whenever possible.

Set goals:

Let your child know, through example, that hard work will be rewarded. If your child believes that achievement is a natural by-product of effort, he is more likely to put in hard work. Such children are also less likely to drop out of programs and college at a later stage.

**Project Writing Ground Zero Japanese Literature And The Atomic Bomb**

With Vietnam adoptions children age ranges between four months and twelve months, older children are always available as well. There are more boys than girls to adopt, and if you are dead set on a girl it may take longer to find one. The majority of children are healthy, although there is a problem of low birth weight and premature birth.

They ask that married couples should be married for at least two years. People who have been divorced before may adopt as long as they have not had more than two divorces. Individuals who are straight may also adopt. To qualify for a Vietnam adoption you must be at least twenty years older than the child you wish to adopt. Adoptive parents under fifty years old are allowed to adopt a baby, while parents over fifty years old can only adopt older children. In Vietnam adoptions parents who have a large family already may not be allowed to adopt, while parents with no children are not allowed to be gender specific. Parents with a child or two are able to be specific.

The time frame for a Vietnam adoption is not possible to approximate. In 2005 Vietnam passed new adoption laws. Before the new laws it would take about seven-teen months. Vietnam adoptions seem to be fairly popular, but may be slowing down, due to other programs. Vietnam is a poverty stricken, densely populated country. These conditions have resulted in children being left abandoned or orphaned.

**Project Writing Ground Zero Japanese Literature And The Atomic Bomb**

Through the lenses of forgotten manuscripts and dusty scrolls, our voyage takes us to the fabled Library of Alexandria. Lost to the ravages of time, this beacon of knowledge once illuminated the intellectual landscape of the ancient world. The quest is to resurrect the whispers of wisdom that once echoed through its hallowed halls. Viewing through the lenses of neglected manuscripts and dusty scrolls, our voyage takes us to the fabled Library of Alexandria. Lost to the ravages of time, this beacon of knowledge once illuminated the intellectual landscape of the ancient world. Our quest is to resurrect the whispers of wisdom that once echoed through its hallowed halls.

**Legend Writing Ground Zero Japanese Literature And The Atomic Bomb**

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**The Best Writing Ground Zero Japanese Literature And The Atomic Bomb**

The disease should not be taken lightly and if it’s left untreated it can spread and affect the bones under the teeth which would eventually dissolve and would not longer support the teeth in its place. The chronic form of the disease is responsible for tooth loss in seventy percent of the cases affecting seventy five percent of the people at some time in their lives.

The causes of periodontal disease are similar to any other oral disease wherein plaque buildup and bacteria are responsible for the condition. According to statistics plaque buildup is the main cause of gum related diseases. Apart from the causes listed, the other possible causes of periodontal disease include: Genetics, unkempt oral hygiene, food getting stuck to frequently in the gums, mouth breathing, low nutrient diet or vitamin c deficient diet, smoking, diabetes, autoimmune/systemic disease, changes in hormone levels, certain medications and constantly teeth grinding.

According to statistics nearly sixty six percent young adult population suffers from periodontal disease and nearly fifty percent of teenagers suffer from periodontal disease. Also, it is the most widespread tooth loss cause in adults. But, what are the symptoms of periodontal disease? There are various symptoms and it could differ from one adolescent to the other which may include swollen, tender, and red gums; if one gets bleeding during brushing or flossing the teeth it is also one of the symptoms of periodontal disease; receding gums; constant odorous breath; loose teeth; dentures not fitting any longer; change in alignment of jaw and bite. The symptoms of the disease may be similar to other medical conditions and doctor’s consultation is the best in this regard.

**Legend Writing Ground Zero Japanese Literature And The Atomic Bomb - Accounting Principals and Tulsa**

Have you ever been to the city of Tulsa? Tulsa is a city that embraces challenges and it also values collaborative solutions. The top officials of the city are trying very hard to promote public safety, green initiatives, innovative educational opportunities, and diversity. If you want to free your entrepreneurial spirit, Tulsa is the best place for you.

You can also find Accounting Principals in the city of Tulsa. The company is considered a leader in terms of offering the best workforce solutions specifically in the financial and accounting services industries.

How can Accounting Principals do this? Well, the company makes use of a blend of temp-to-hire, temporary staffing, payroll services, contract services, direct placement, and a lot more. Accounting Principals can provide their clients with an accounting professional or even a team of CPAs when needed. The company is made up of nationwide representatives who have experienced accounting in the real world, and not just by the books.

**Curse Writing Ground Zero Japanese Literature And The Atomic Bomb - Belize as the Ultimate Adventure Vacation Destination**

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One of the most favorite adventure vacation destinations of people nowadays is Belize, a small nation on the eastern coast of Central America. And why not? Being a place that is strategically located on the Caribbean Sea, Belize has all the adventure and has to offer compared to any place there is.

Belize can be found between the Honda and Sarstoon Rivers. Belize is popular for the Belize River that flows down at the heart of the country. Geographically speaking, the north of Belize is characterized by flat and swampy coastal plains. Other places are heavily forested and consist of flora that is highly diverse.

Its south area is composed of low mountain ranges of the Maya Mountains while its Caribbean coast is lined with soft coral reefs and some 500 islets and islands called "cayes." Belize boasts off the Belize Barrier Reef which is known as the longest in the western hemisphere and is considered as the second longest in the whole world, next to the Great Barrier Reef.

**Fight Writing Ground Zero Japanese Literature And The Atomic Bomb**

Specialty patient care and seamless travel is a goal of AirMed air ambulance service. By the end of 2008, AirMed should have 11 dedicated aircraft in the fleet. This fact makes AirMed better prepared than most to serve the air ambulance travel needs with safety and convenience in mind.

AirMed is the air carrier for the United States Department of Defense and is the air medical transport for the Mayo Clinic. The AirMed air ambulance service has bases in Hawaii, Minnesota, and its headquarters in Birmingham, Alabama. Annually, over 2,500 medical missions are flown with this excellent organization.

The patient care and customer service is unparalleled. AirMed offers bedside to bedside medical care worldwide. For anyone in need of air ambulance service, AirMed staff and fleet will undoubtedly provide the special care and customer service to meet the need.

**History Writing Ground Zero Japanese Literature And The Atomic Bomb**

There is a great consensus among the parents whether their children would outgrow asthma as they grow up. But the truth is it depends from child to child. While some children experience improvement in their teens others see asthma becoming even more severe. But almost half of the children who have asthma outgrow asthma as they grow although some symptoms may come back later.

Many parents have questions like whether their children can take part in sport activities. The answer is both yes and no. Some kids may get an asthma attack when they participate in exercises like running. But with proper management a teenager suffering from asthma can actively participate in sports. Special aerobic exercises can improve airway function. This strengthens the breathing muscles. Some of the ways that one can participate in sports is to follow the regimen of stretching the muscles prior to and after exercising, nose-breathe instead of breathing through the mouth and make sure that humidified air passes through the airways. Also parents should make sure that the adolescent has taken all prescribed medication supposed to be taken before they begin exercising. Carrying a reliever is a must for asthmatic teens which would come handy if asthma attack occurs. Asthmatic teenagers should make sure that they wear something over their mouth and nose to stop cold air from entering.

It is not easy for adolescent teens to attend school when they have asthma but it is not difficult also at the same time if proper coordination is made among the teenager, doctor and family school employees. It is a good idea to consult teachers, nurses and other pertaining employees of the school and let them know that the teenager has asthma and may have special requirements. Also, let the school management know on medications the teenager regularly takes and how to help the teenager when an attack occurs. The school staff should be asked to treat the teen normally once the attack subsides. The physical education coach should also be informed about the condition so that he/she can let the kid stretch the muscles before any exercises or to deal with asthma attack induced due to exercises. Also, before admitting the teenager to a new school care must be taken to check the quality of air, irritants and allergens if any present in the school. The school staff should take considerations to avoid symptoms which could hamper the energy level kids. Also asthmatic teens should be assured from time to time that they are no different from others and asthma in any way does not slow them down. They need this emotional confidence otherwise they may have personality problems.

**Challenge Writing Ground Zero Japanese Literature And The Atomic Bomb**

In TCM, practitioners adhere to the concept of Qi, or energy flow, and the meridians in which they travel. They use longer needles and insert them deeper in order to reach the acupuncture points. Modern science has found little evidence to prove the existence of these energy channels, but this is the technique that has been used effectively for thousands of years.

In medical acupuncture, the practitioners are graduates of western medical schools. Their application of needles is not based on the traditional acupuncture points, but on anatomic data. These acupuncturists use shorter needles and the insertions are shallower. They also tend to use fewer needles and leave them inserted for shorter periods of time. Adherents to TCM feel this is a watered-down version of the real thing. Nevertheless, many patients have felt relief of symptoms through this method.

**Adoption Photo listing**

There is a broad and extensive list of ailments which can be treated with acupuncture. The conditions run the gamut from asthma to constipation, anxiety to weight loss. Most TCM practitioners believe that any health condition results from an imbalance in Qi flow, therefore amenable to needle therapy. Western acupuncturists tend to have a more limited list of indications, the most common of which is undoubtedly control of pain.

**Writing Ground Zero Japanese Literature And The Atomic Bomb**

This is a good way to save money on postage.

Many people also have welcome home parties after the adopted member of the family is settled in, while you are working on your announcements can be a good time to consider such a party where as you wont have to mail out separate invitations.

All in all adoption announcements are a fun and traditional way to inform people of your welcoming a new member to your family.

**Adoption Photo listing**

Adoption Photo listing is done in every state and most international countries. To those who may not know what adoption photo listing is, it is where an adoption agency or the local Division of Social Services has pictures and information of children for adoption on the internet. This is done to improve the chances of the child for finding a family. There are more than 100,000 children in the United States in foster care and hundreds of thousands around the world in orphanages or substitute care. All the children listed on photo listing are for adoption and need a permanent home. Most of these children have special needs. Many of the children are over the age of seven, and the majority of the them are much older. These children have physical, emotional, mental and/or learning disabilities. You will find several sibling groups that wish to stay together. In all states you must have finished your home study before you can adopt.

**Reading Writing Ground Zero Japanese Literature And The Atomic Bomb ...**

**Challenge Writing Ground Zero Japanese Literature And The Atomic Bomb**

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